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THE GREEN
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THE PODCAST

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“Science fiction is a milkshake. A boring white paper is a vitamin. Useful fiction is the smoothie you can enjoy, while getting your intellectual nutrition.”

American Political Scientist
P.W. SINGER

The team sits down with P.W. Singer to discuss his latest book, *Burn-In: A Novel of the Real Robotic Revolution*. He dives into some of the technologies from the book, the difference between useful fiction and science fiction, and why he says useful fiction is like a smoothie packed full of intellectual vitamins.

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About P.W. Singer (@peterwsinger)

Courtesy of pwsinger.com

Peter Warren Singer is [Strategist at New America](#), a [Professor of Practice at Arizona State University](#), and Principal at [Useful Fiction LLC](#). Described in the *Wall Street Journal* as “the premier futurist in the national- security environment,” he has been named by the Smithsonian as one of the nation’s 100 leading innovators, by *Defense News* as one of the 100 most influential people in defense issues, by *Foreign Policy* to their Top 100 Global Thinkers List, and as an official “Mad Scientist” for the U.S. Army’s Training and Doctrine Command. No author, living or dead, has more books on the professional US military readings lists. His non-fiction books include *Corporate Warriors: The Rise of the Privatized Military Industry*, *Children at War*, *Wired for War: The Robotics Revolution and Conflict in the 21st Century*; *Cybersecurity and Cyberwar: What Everyone Needs to Know* and most recently *LikeWar*, which explores how social media has changed war and politics. It was named an *Amazon* and *Foreign Affairs* book of the year and reviewed by *Booklist* as “LikeWar should be required reading for everyone living in a democracy and all who aspire to.” He is also the co-author of a new type of novel, using the format of a technothriller to communicate nonfiction research. *Ghost Fleet: A Novel of the Next World War* was both a top summer read and led to briefings everywhere from the White House to the Pentagon. His latest is *Burn-In: A Novel of the Real Robotic Revolution*. It has been described by the creator of *Lost* and *Watchmen* as “A visionary new form of storytelling—a rollercoaster ride of science fiction blended with science fact,” and by the head of Army Cyber Command as “I loved Burn-In so much that I’ve already read it twice.”

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